

What a wonderful world

Louis Armstrong

♩ = 200 A

Clarinet en Sib

Guitare Basse

Drums

Violons

mf *mp*

Detailed description: This is the first system of a musical score for 'What a Wonderful World'. It features five staves. The top staff is for Clarinet in B-flat, the second for Bass Guitar, the third for Drums, and the bottom two for Violins. The music is in 4/8 time with a key signature of one flat (B-flat). A tempo marking of quarter note = 200 and a rehearsal mark 'A' in a box are at the top. The Clarinet part has a rest for the first two measures, then enters with a melodic line. The Bass Guitar and Violins provide harmonic support with chords and moving lines. The Drums play a steady pattern of eighth notes.

4

Clar. Sib

Guit. B.

Drm.

Violons

Detailed description: This is the second system of the musical score, starting at measure 4. It continues with the same five staves as the first system. The Clarinet part has a melodic line with eighth notes. The Bass Guitar and Violins continue their harmonic accompaniment. The Drums maintain their rhythmic pattern. The system concludes with a double bar line.

7

Clar. Sib

Guit. B.

Drm.

Violons

Musical score for measures 7-8. The score is for Clarinet in B-flat, Bass Guitar, Drums, and Violins. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7: Clarinet plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass Guitar plays a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Drums play a steady eighth-note pattern. Violins play a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 8: Clarinet plays a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass Guitar plays a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Drums play a steady eighth-note pattern. Violins play a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

9

Clar. Sib

Guit. B.

Drm.

Violons

Musical score for measures 9-10. The score is for Clarinet in B-flat, Bass Guitar, Drums, and Violins. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9: Clarinet plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass Guitar plays a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Drums play a steady eighth-note pattern. Violins play a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 10: Clarinet plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass Guitar plays a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Drums play a steady eighth-note pattern. Violins play a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

11 **B**

Clar. Sib

Guit. B.

Drm.

Violons

14

Clar. Sib

Guit. B.

Drm.

Violons

16

Clar. Sib

Guit. B.

Drm.

Violons

18

Clar. Sib

Guit. B.

Drm.

Violons

C

20

Clar. Sib

Guit. B.

Drm.

Violons

22

Clar. Sib

Guit. B.

Drm.

Violons

24

Clar. Sib

Guit. B.

Drm.

Violons

26

D

Clar. Sib

Guit. B.

Drm.

Violons

28

Clar. Sib

Guit. B.

Drm.

Violons

31

Clar. Sib

Guit. B.

Drm.

Violons

33 Rall.....

Clar. Sib
Guit. B.
Drm.
Violons

Detailed description: This system of musical notation covers measures 33 to 36. The Clarinet in B-flat (Clar. Sib) part begins with a whole note chord, followed by a series of eighth notes, including a triplet of eighth notes in measure 35. The Bass Guitar (Guit. B.) part features a melodic line with eighth notes and a final whole note. The Drums (Drm.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Violons (Violins) part is shown in a grand staff with treble and bass clefs, playing sustained chords and moving lines.

37

Clar. Sib
Guit. B.
Drm.
Violons

Detailed description: This system of musical notation covers measures 37 to 40. The Clarinet in B-flat (Clar. Sib) part plays a melodic line of quarter notes. The Bass Guitar (Guit. B.) part has a melodic line with a long slur over measures 38 and 39. The Drums (Drm.) part features a melodic line with a long slur over measures 38 and 39. The Violons (Violins) part is shown in a grand staff with treble and bass clefs, playing sustained chords and moving lines.